



Holy Trinity Church of England (Aided) Primary School

Curriculum Rationale

Music

The Best for Every Child - a Unique Child of God

See how much the Father has loved us! His love is so great that we are called God's children — and so, in fact, we are
(1 John 3:1)

Intent

As a school, our goal is to cover the following National Curriculum aims in an engaging and meaningful way for every child. The National Curriculum for music aims to ensure that all pupils: perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. Children learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence. They understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. The school uses Art forms progression and assessment document across each age range to ensure progression of skills and consistency in the delivery of the music curriculum.

Implementation

Music at Cookridge Holy Trinity Church of England Primary School is an academic subject, which involves many skills learnt over a period of time at each individual's pace. Listening and appraising, collaborative music making and enjoyment of music provide pupils with a creative outlet in school. All children are encouraged to listen carefully, concentrate fully and perform the elements of music effectively. Our Music curriculum is primarily delivered by peripatetic music teachers from 'ArtForms' music and arts service ([http://artformsleeds.co.uk/.](http://artformsleeds.co.uk/))

Reception/Year One

Building the foundation of their musical skills, pupils listen carefully and respond physically to a wide range of music. They play musical instruments with increasing control and sing a variety of songs from memory, adding accompaniments and creating short compositions with increasing confidence, imagination and control. They enjoy exploring how sounds and silence can create different moods and effects. Sharpening the brain's early encoding of sound, enhancing listening, aural processing skills, aural memory and phonological awareness contributing to the development of literacy skills. The skilfully planned lessons, enhance attainment across all school subjects, offering opportunities for increased social inclusion, pro-social behaviour, a sense of belonging and team work. Furthermore, they encourage empathy, emotional sensitivity, tolerance and the development of social ethics; and enhances psychological well-being, reducing stress and anxiety. In addition to their hour's lesson, music is embedded in the curriculum through being accessible in the areas of provision, including a stage and outdoor music area in EYFS, children singing a repertoire of nursery and curriculum related songs and through class and school performances.

Year Two

Children build upon the foundations taught in Reception and Year 1 and apply them to learn a musical instrument. The children receive a 45-minute weekly lesson, where they work towards 'red award' in Ukulele and

Recorder. This involves learning skills such as how to handle the instruments, play and name a variety of notes of varying length, playing at the same time as each other and performing to an audience.

Year Three/Year Four

During Lower Key Stage Two, pupils sing songs and play instruments with increasing confidence, skill, expression and awareness of their own contribution to a group or class performance. They improvise and develop their own musical compositions, in response to a variety of different stimuli with increasing personal involvement, independence and creativity. They explore their thoughts and feelings through responding physically, intellectually and emotionally to a variety of music from different times and cultures. Each year group receives half a term's tuition in a particular type of musical instrument. In Year 3 they learn the bamboo tambourine where they create their own complex rhythm and then they move on to focus on the Samba and music from Brazil where they develop their ability to play four different musical instruments producing different rhythms to create Samba music. In Year 4, they focus on learning to play different beats, rhythms and tempos using the djembe drums and the xylophones, enriching the music curriculum and enabling the children to gain enjoyment and expertise in playing musical instruments.

Year Five/Year Six

Throughout upper key stage two children have explicit instrumental teaching, which refine previously taught skills and give the children the opportunity to master the viola. During Year 5 they work toward 'red award' and then move on to complete the 'orange award' in Year 6. They improvise and compose music for a range of purposes, listen with attention and continue to develop their aural memory, they use and understand staff and other musical notations, listening to and appreciating a wide range of music from different composers and musicians. They learn how to read music, perfect their viola skills over a course of 2 years and perform to the school. In addition, some of the music curriculum is covered through cross-curricular topics for example, during the year 6 topic 'through the decades', children explore how music and music production has changed from the 1920s into the 21st century.

Worship and Celebrations

In addition to the children's music lessons, they are also regularly exposed to music through worship and annual celebrations. Children are given the opportunity to sing and use their voices in ensemble pieces daily. Through performances and class assemblies, children appreciate and evaluate a range of music and make links to time periods and events in history and within the religious calendar. Examples of performances; Harvest, Nativity production, Carols, Easter performance, Mother's Day choir and many more.

Extra-curricular music

Music for schools

The Music for Schools Foundation currently provides brass and woodwind musical instrument tuition in over 500 primary schools nationwide. We offer learning opportunities to learn to play brass and woodwind instruments through their tuition scheme. Music for schools come and deliver an assembly to all children explaining what instruments are on offer and also deliver a presentation to parents who are interested in the additional tuition. As a school we ensure that all aspirations which enhance motivation particularly in relation to disadvantaged groups of children.

Roundhay music

Roundhay music provide expert music tuition through carefully selected tutors so that music can be full of enjoyment for our pupils. They specialise in providing bespoke private tuition to pupils of all ages and standards and currently provide drum, keyboard and guitar lessons at Cookridge Holy Trinity.

Impact

By the time pupils leave Holy Trinity they will understand that music brings together intellect and feeling and enables personal expression, reflection and emotional development. Music is a unique form of communication that can change the way pupils feel, think and act. Music forms part of an individual's identity and positive interaction with music can develop pupils' competence as learners and increase their self-esteem. As an integral part of culture, past and present, music helps pupils understand themselves, relate to others and develop their cultural understanding, forging important links between home, school and the wider world.