




















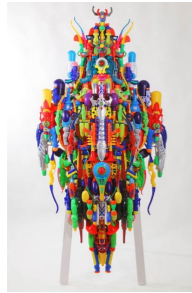


GPS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
<p>NC Objectives</p>	<p>Key Stage 1 By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.</p> <p>Pupils should be taught: To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, crafts makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</p>		<p>Key Stage 2 By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study. In Key Stage 2 pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught: To create sketchbooks to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example pencil, charcoal, paint, clay) About great artists, architects and designers in history</p>				
	<p>A Year 1 Artist might study:</p>  <p>Hannoch Piven self portraits</p>  <p>Andy Goldsworthy—natural resource art</p>  <p>Morag Myerscough - building designs</p>  <p>Hokusai— seaside artwork</p>	<p>A Year 2 Artist might study:</p>  <p>Kandinsky—colour mixing</p>  <p>Georgia O'Keefe—tints and shades</p>  <p>William Morris</p>  <p>Beatrix Potter</p>	<p>A Year 3 Artist might study:</p>  <p>L S Lowry—sketching</p>  <p>Matisse</p>  <p>Nixiwaka Yawanawa</p>	<p>A Year 4 Artist might study:</p>  <p>Roy Lichtenstein—pop art</p>  <p>Paul Cezanne</p>  <p>Elyse Dodge—Geometric</p>	<p>A Year 5 Artist might study:</p>  <p>Gaudi—mosaic</p>  <p>Peter Thorpe—chalk drawings</p>  <p>Albert Giacometti—astronaut sculptures</p>	<p>A Year 6 Artist might study:</p>  <p>Arcimboldo—portraits</p>  <p>Picasso</p>  <p>Andy Warhol</p>  <p>Frida Kahlo</p>	



Louise Nevelson & Hideki Kuwajima
—assemblage art



David Hockney—local artist digital art



Pablo Picasso



Abby Diamond



Eugene Seguy



Levon Bliss



Corey Barksdale



Romero Britto



Banksy and Jackson Pollock —graffiti



Andre Derain



Wang Shen Yong



Tschiya Koitsu